

# Concerto for Euphonium and Wind Band

Composed for Patrick Stuckemeyer

## I.

Noah D. Taylor

Allegro  $\text{♩} = 132$

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* and *f*.

Musical score for measures 6-11. The score continues with the same instrumentation. The piano accompaniment features a more complex rhythmic pattern in the right hand. Dynamics include *mf* and *f*.

Musical score for measures 12-17. The score continues with the same instrumentation. The piano accompaniment features a more complex rhythmic pattern in the right hand. Dynamics include *mp* and *mf*.

Musical score for measures 18-21. The score continues with the same instrumentation. The piano accompaniment features a more complex rhythmic pattern in the right hand. Dynamics include *f* and *mf*. A box containing the number 21 is placed above the staff at the beginning of measure 21.

24

*mp* *f*

*p* *mf*

30

*p* *mf*

*p* *mf*

36

*mp* *mf* *f*

*mf* *f*

43

42

*p* *mp*

*mf* *pp*

*rall.* *Meno mosso* = 126

*rall.* *Meno mosso* = 126

*rit.*



rall. . . . . *Meno mosso*  $J = 108$ 

81

rall. . . . . *Meno mosso*  $J = 108$

*mf*

*mf*

87

rall. . . . . *accel.* . . . . .

rall. . . . . *accel.* . . . . .

*mf*

92 *Allegro*  $J = 132$ 

*Allegro*  $J = 132$

*f pesante*

*f*

*mf*

*f*

*f*

*f*

97

*mf*

*f*

*mp*

*f*